THE METROPOLITAN MUSEUM OF ART
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H265
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RARY
MUSEUM OF
MODERN ART

MASTER PRINTS

BY GEORGE (POP) HART

AND OTHER INTERNATIONAL

MODERNS

AND A GROUP OF

THOMAS ROWLANDSON

COLORED ETCHINGS

FROM THE PORTFOLIOS OF A WELL KNOWN COLLECTOR OF

GRAPHIC ARTS

PUBLIC SALE

THURSDAY EVENING, APRIL 11TH, 1935

AT 8:30 O'CLOCK

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 EAST 49TH STREET, NEW YORK

Telephone: WICKERSHAM 2-0220

Sale Number 446

LIBRARY
THE MUSEUM OF MODERN ART
Received:

MASTER PRINTS

BY GEORGE (POP) HART

AND OTHER INTERNATIONAL

MODERNS

AND A GROUP OF

THOMAS ROWLANDSON

COLORED ETCHINGS

FROM THE PORTFOLIOS OF A WELL KNOWN COLLECTOR OF

GRAPHIC ARTS

Including

CEZANNE ✦ COROT ✦ DAUMIER ✦ DE CHAVANNES ✦ DELACROIX
DIAZ ✦ GOYA ✦ HART ✦ LAURENCIN ✦ MONET
MATISSE ✦ OROZCO ✦ PISSARRO ✦ REDON ✦ RENOIR
ROUAULT ✦ ROUSSEAU ✦ TOULOUSE-LAUTREC

PUBLIC SALE

THURSDAY EVENING, APRIL 11TH, 1935

AT 8:30 O'CLOCK

On Exhibition

SATURDAY, APRIL 6TH, 1935, *from* 9 A. M. TO 6 P. M.

And continuing daily unitl time of sale

(SUNDAY, *from* 2 TO 5 P. M.)

SALE CONDUCTED BY MR. E. HAROLD L. THOMPSON

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R2

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

H263
R24

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The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

The purchasers shall give their names and addresses and pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and resold if the auctioneer so decides.

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[12]

All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

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(RAINS AUCTION ROOMS, INC.)

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MR. WILLIAM H. SMITH, JR.

Sales Conducted by

MR. E. HAROLD L. THOMPSON

CATALOGUE

THURSDAY EVENING, APRIL 11TH, 1935

AT 8:30 O'CLOCK

ETCHINGS, DRYPOINTS AND LITHOGRAPHS

Numbers 1 to 180 Inclusive

HONORE DAUMIER

FRENCH: 1808-1879

1. LE POIDS DU PAIN
   Original lithograph. Initialed on the stone. Fine impression.

2. PROVERBES DE FAMILLE
   Original lithograph. *Number 2.* Initialed on the stone. Fine impression.

3. VULGARITES
   Original lithograph. *Number 3.* Initialed on the stone. Fine impression.

4. BERRYER
   Original lithograph. Initialed on the stone. Fine impression.

5. UN INTERIEUR PARISIEN
   Original lithograph. *Number 55.* Initialed on the stone. Fine impression.

6. JULES FAVRE
   Original lithograph. *Number 42.* Initialed on the stone. Very fine impression.

7. MR. GUIZ
   Original lithograph. Signed on the stone. Fine impression.

8. DE BOURGEOIS AU SALON
   Original lithograph. Initialed on the stone. Fine impression.

9. L'AMI DE COLLEGE
   Original lithograph. Initialed on the stone. Fine impression.

10. LES BAIGNEURS
    Original lithograph. Initialed on the stone. Fine impression.

ERNEST ROUAR

FRENCH: CONTEMPORARY

11. HEAD OF A GIRL
Original etching. Proof signed in pencil. Number 14 of 15 impressions.

12. SEATED NUDE
Original etching. Proof signed in pencil. Number 13 of 30 impressions.

13. PROMENADE
Original etching. Proof signed in pencil. Number 15 of 16 impressions.

CHARLES E. JACQUE

FRENCH: 1813-1894

14. WATERING THE CATTLE.
Original etching. Signed and dated in the plate. Very fine impression.

MAXINE LALLANE

FRENCH: 1827-1886

15. EXPOSITION UNIVERSALE PARIS 1878—LE TROCADERO.
Original etching. Signed and dated in the plate. Very fine impression. From the collection of the artist.

16. STREET SCENE IN FRENCH TOWN.
Original etching. Signed in the plate. Very fine impression. From the collection of the artist.

JEAN CHARLES CAZIN

FRENCH: 1841-1901

17. LE PONT DE PIERRE.
Original etching. Signed in the plate. Fine impression.

FRANCISCO GOYA

SPANISH: 1746-1828

18. LA TAOROMACHIA.
Original etching. *Number 26.* Early edition. Fine impression.

J. A. D. INGRES

FRENCH: 1780-1867

19. LES QUATRE MAGISTRATS DE BESANGON.
Original lithograph. One of only nine by this artist. RARE.

JOHAN BARTHOLD

DUTCH: 1819-1891

20. IN THE SUBURBS.
Original etching. Signed and dated in the plate. Fine impression.

EUGENE DELACROIX

French: 1797-1856

21. MOORISH CHIEF.
Original etching. Signed and dated in the plate. From the Beurdeley collection.

22. PRISON SCENE OF FAUST.
Original lithograph. Very fine impression.

23. THE ENCOUNTER WITH VALENTINE.
Original lithograph. Very fine impression.

24. FAUST'S ESCAPE.
Original lithograph. Very fine impression.

25. LE CHEVAL SAVAGE.
Original lithograph. Signed and dated on the stone. Second state before imprint. Very fine impression. Exceeding y Rare.

THEODORE ROUSSEAU

French: 1812-1867

26. IN THE WOODS.
Original etching. Signed and dated in the plate. Very fine impression. Very Rare.

J. M. W. TURNER, R.A.

English: 1775-1851

27. MILL NEAR THE GRAND CHARTREUSE, DAUPHINY.
Original mezzotint. Engraved by H. Dawe. Third state. Very fine impression.

JOHN CONSTABLE, R.A.

English: 1776-1837

28. A HEATH.
Original mezzotint. Engraved by David Lucas.

29. A DELL, HELMINGHAM PARK, SUFFOLK
Original mezzotint. Engraved by David Lucas.

30. WEYMOUTH BAY, DORSETSHIRE.
Original mezzotint. Engraved by David Lucas.

THEODORE CHASSERIAU

French: 1819-1856

31. APOLLON ET DAPHNE.
Original lithograph. Signed on the stone.

32. OTHELLO.
Original etching. *Number 10.* First edition with imprint. Very fine impression. From the Burty collection.

S. G. GAVARNI

FRENCH: 1804-1866

33. UNE FAUSSE DEMARCHE.
Original lithograph. Signed on the stone.

34. LES PROPOS DE THOMAS VIRELOQUE.
Original lithograph.

N. V. DIAZ

FRENCH: 1807-1876

35. LES LARMES DU VEUVAGE.
Original lithograph. Before letter. Very fine impression. VERY RARE.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

36. LES ENVIRONS DE ROME.
Original etching. *L. Delteil, 6, 3.* Very fine impression. VERY RARE.

P. C. PUVIS DE CHAVANNES

FRENCH: 1824-1889

37. SKETCH FROM MURAL.
Original lithograph. VERY RARE.

EDOUARD MANET

FRENCH: 1832-1883

38. LA CONVALESCENTE.
Original etching. *M-N 21.*

39. L'ODALISQUE.
Original etching. *M-N 20.*

40. LA BULLE DE SAVON.
Original etching. *M-N 36.*

41. OLYMPIA.
Original etching. *M-N 37.*

42. OLYMPIA.
Original woodcut. *M-N 97.* Signed in the block.

C. PISSARRO

FRENCH: 1831-1903

43. LE MARCHE.
Original etching. Artist's proof. Very fine impression.

EDMOND KAYSER

FRENCH: 1882-

44. THE OXCART.
Original etching. Fifth proof signed in pencil. Very fine impression. VERY RARE. From the Roger Marx collection.

ANDRE L'HOTE

FRENCH: 1885-

45. RECLINING NUDE.
Original etching. Proof signed in ink.

JOSEF ISRAELS

DUTCH: 1824-1911

46. PORTRAIT OF THE ARTIST'S WIFE.
Original etching. Signed in pencil. Very fine impression. VERY RARE.

THEODORE VAN RHYSSELBERG

BELGIUM: XIX CENTURY

47. VARIETE.
Original dry-point etching. Proof with artist's monogram and number. Very fine impression. VERY RARE.

C. SHANNON

ENGLISH: CONTEMPORARY

48. FALL.
Original woodcut in colors.

LUCIEN PISSARRO

FRENCH: CONTEMPORARY

49. RURAL OCCUPATIONS.
Original woodcut after his father, Camille Pissarro.

AUGUSTE RODIN

FRENCH: 1840-1917

50. THE HORSEMAN.
Original colored lithograph.

51. PORTRAIT OF ANTONIN PROUST.
Original etching. *L. Delteil, No. 10.* Proof signed in pencil. Fifth state on Japan paper. Very fine impression.

52. PORTRAIT OF ANTONIN PROUST.
Original etching. *L. Delteil, unknown state (fourth or fifth?).*

53. RECLINING NUDE.
Original lithograph. Signed on the stone.

JEAN FRANCOIS RAFFAELLI

FRENCH: 1840-1924

54. UN GRAND ELECTEUR.
Original lithograph. Signed on the stone.

ODILON REDON

FRENCH: 1840-1916

55. UN MASQUE SONNE LE GLAS FUNEBRE
Original lithograph. Signed on the stone. Very fine impression. RARE.

56. ENTRETIEN MYSTIQUE
Original lithograph. Signed on the stone. RARE.

57. TENEBRES 1892
Original lithograph. Fine impression.

PAUL GAUGUIN

FRENCH: 1848-1903

58. BOY BATHING
Original lithograph. Signed on the stone. Fine impression. VERY RARE.

HENRI DE TOULOUSE-LAUTREC

FRENCH: 1864-1901

59. CLEMENCEAU A BUSK
(ILLUSTRATION FOR "AU PIED DU SINAI," 1898)
Original lithograph. With monogram on the stone.

60. GEORGE CLEMENCEAU ET L'OCCULISTE MAYER
(ILLUSTRATION FOR "AU PIED DU SINAI," 1898)
Original lithograph. *L. Delteil, No. 242.* With monogram on the stone.

61. SCHLOME FUSS A LA SYNAGOGUE
Original lithograph. *L. Delteil, No. 239.* With monogram on the stone.

62. LE JUIF POLONAIS A CARLSBAD
Original lithograph. With monogram on the stone.

63. PROCES ARTON I DEPOSITION DUPAS
Original lithograph. *L. Delteil, No. 191.* Signed with monogram and dated on the stone. VERY RARE.

64. PROCES ARTON II DEPOSITION RIBOT
Original lithograph. *L. Delteil, No. 192.* Signed with monogram and dated on the stone. VERY RARE.

65. PROCES ARTON III DEPOSITION SOUDAIS
Original lithograph. Signed twice with the monogram and dated on the stone (once in red). VERY RARE.

[Number 66]

PAUL CEZANNE

French : 1839-1906

66. THE COTTAGE GATE
Original etching. Fine impression. Rare.

[See Illustration]

J. L. FORAIN

French : 1852-1931

67. LITHOGRAPHIC SKETCH
Original lithograph. Signed on the stone.

PIERRE BONNARD

FRENCH : 1867-

68. NUDE, AFTER CEZANNE
Original lithograph.

ARISTIDE MAILLOL

FRENCH : 1861-

69. SKETCH AFTER MODEL FOR THE CEZANNE MONUMENT
Original lithograph. Signed on the stone with monogram. RARE.

EDOUARD VUILLARD

FRENCH : 1868-

70. FROM A SELF PORTRAIT OF CEZANNE
Original lithograph. RARE.

ALBERT MARQUET

FRENCH : 1875-

71. NOTRE DAME
Original etching. Signed in pencil.

HENRI MATISSE

FRENCH : 1869-

72. STILL LIFE
Original lithograph, after a painting by Cezanne. Fine impression. RARE.

73. NUDE
Original etching. Signed in ink. No. 7 of 12. Very fine impression. VERY RARE.

74. NUDE SKETCHES
Original etching. Signed in ink. No. 6 of 12. Very fine impression. VERY RARE.

75. PORTRAIT OF A MAN
Original etching. Signed in ink. No. 14 of 15. Very fine impression. VERY RARE.

76. GIRL'S HEAD
Original etching. Signed in ink. No. 3 of 15. Very fine impression. VERY RARE.

77. WOMAN'S BACK
Original etching. Signed in ink. No. 13 of 15. Very fine impression. VERY RARE.

78. PORTRAIT SKETCH
Original etching. Signed in ink. No. 15 of 15. Very fine impression. VERY RARE.

[Number 79]

AUGUSTE RENOIR

French: 1841-1919

79. LA PIERRE AU TROIS CROQUIS
Original lithograph. Signed on the stone. Fine impression.
[See Illustration]

80. FEMME AU CEP DE VIGNE
Original lithograph. (4th Variante.) Signed on the stone.

81. CLAUDE RENOIR, LA TETE BAISSEE
Original lithograph. Signed on the stone.

82. PORTRAIT "LOUIS VALTAT"
Original lithograph. Signed on the stone.

UNUSUAL RUN OF FINE ROUAULT LITHOGRAPHS

GEORGES ROUAULT

French: 1871-

83. BANLIEU I
Original lithograph. Initialed and dated on the stone. Out of Print. Rare.

84. BANLIEU II
Original lithograph. Initialed and dated on the stone. Out of Print. Rare.

85. BANLIEU III
Original lithograph. Initialed and dated on the stone. Out of Print. Rare.

86. BANLIEU IV
Original lithograph. Initialed and dated on the stone. Out of Print. Rare.

87. BANLIEU V
Original lithograph. Initialed and dated on the stone. Out of Print. Rare.

88. STANDING CLOWN
Original lithograph. Signed in pencil. Trial proof with margin imprint. Very Rare.

89. CIRQUE FORAIN "LA PETITE CAYERE"
Original lithograph. Signed in pencil. First state, one of ten proofs. Very Rare.

90. DANCER
Original lithograph. Signed in pencil. No. 20 of 25. Very Rare.

91. PORTRAIT "ANDRE SUARES"
Original lithograph. Signed in pencil. Very Rare.

92. PORTRAIT
Original lithograph. Signed in pencil. One of five trial proofs of the first stone. Very Rare.

93. PORTRAIT "GUSTAVE MOREAU"
Original lithograph. Signed in pencil. No. 24 of 25. Out of Print. Very Rare.

94. CIRQUE FORAIN "LE BOXEURS"
Original lithograph. Signed in pencil. No. 42 of 50. Out of Print. Very Rare.

95. CIRQUE FORAIN "CLOWNES ET ACROBATES"
Original lithograph. Signed in pencil. No. 50 of 50. Out of Print. Rare.

96. CIRQUE FORAIN "LE JONGLEUR"
Original lithograph. Signed in pencil. No. 1 of 50. Third state. Out of Print. Very Rare.

97. CIRQUE FORAIN "LA PARADE"
Original lithograph. Signed in pencil. No. 48 of 50. Second stone. Out of Print. Very Rare.

98. DEMAGOGUE "NOUS SERONS BONS"
Original lithograph. Signed in pencil. No. 43 of 50. Out of Print. Very Rare.

[Number 99]

99. CIRQUE FORAIN "TRIO"
Original lithograph. Signed in pencil. No. 42 of 50. Out of Print. Very Rare.

[See Illustration]

CARL LARSSON

Swedish : Contemporary

100. DAS ENGERL AM KINDERBETT
Original etching. Signed with initials in the plate. Fine impression.

ANDERS ZORN

Swedish : 1860-1920

101. PORTRAIT "PAUL VERLAINE"
Original etching. Signed and dated in the plate.

MAX LIEBERMAN

GERMAN: 1847-

102. IN THE WOODS
Original lithograph. One of the earliest by this artist.

103. THE COW HERDER
Original lithograph. Artist's edition prior to publication date. Very fine impression. VERY RARE.

JAMES ENSOR

BELGIAN: CONTEMPORARY

104. CAESAR AND HIS LEGIONS
Original etching. Signed in the plate. RARE.

105. SELF PORTRAIT, 1895
Original etching. Signed in pencil. Fine impression. VERY RARE.

J. MARIN

AMERICAN: CONTEMPORARY

106. SCENE IN VENICE
Original etching. One of his earliest. RARE.

107. PAR LA FENETRE VENEZIA
Original etching. Signed and dated in the plate. RARE.

108. LA CATHEDRALE DE MEAUX
Original etching. Signed and dated in the plate. RARE.

O. COUBINE

FRENCH: CONTEMPORARY

109. JEUNESSE ET VIEULLESSE
Original etching. Signed in pencil. No. 24 of 30.

ANDRE DERAIN

FRENCH: 1880-

110. NUDE
Original etching. Signed in pencil. One of the earliest by this artist. Very fine impression. VERY RARE.

MARIE LAURENCIN

FRENCH: 1885-

111. BAIGNEUSES
Original etching. Signed and dated in the plate. One of the earliest by this artist. VERY RARE.

[Number 112]

112. ST. CATHERINE
Original etching. Signed in pencil. Only a very small number of impressions. Very Rare.

[See Illustration]

113. THE HORSE LOVER
Original colored lithograph. Signed in pencil.

114. SELF PORTRAIT
Original lithograph. Signed in pencil. No. 22 of 40. Out of Print. Rare.

A COLLECTION OF MASTER PRINTS

BY GEORGE (POP) HART

GEORGE (POP) HART

AMERICAN: 1868-1933

115. WATER CARRIER
Original drypoint etching. Signed in pencil. Very fine impression.

116. TAHITI DANCER
Original drypoint etching. Signed in pencil. Very fine impression.

117. ARCADIA
Original soft-ground etching. Signed in pencil. Trial second state. (Slight water stain at top.) VERY RARE.

118. SEA WAVES
Original aquatint and soft-ground etching. Proof signed in pencil. Exceptionally fine impression. VERY RARE.

119. THE TIPPLER
Original roulette and drypoint etching. Proof signed in pencil. Exceptionally fine impression. VERY RARE.

120. LOVERS' ARGUMENT
Original soft-ground etching. Signed in pencil. Very fine impression. VERY RARE.

121. MOTHER AND CHILD
Original drypoint etching. Signed in pencil. Very fine impression. VERY RARE.

122. THE HOSTESS
Original aquatint and drypoint etching. Signed in pencil. Excellent impression. VERY RARE.

123. CHILD WITH STAGE AMBITION
Original soft-ground etching. Trial proof signed in pencil. Very fine impression. Entirely different proof from two preceding. VERY RARE.

124. CONEY ISLAND
Original aquatint and drypoint etching. Signed in pencil. Very fine impression. VERY RARE.

125. CHILD WITH STAGE AMBITION
Original soft-ground etching. Trial proof. Signed in pencil. Very fine impression. VERY RARE.

[Number 126]

126. SAN DOMINGO
Original etching. Signed in pencil. Very fine impression. Very Rare.

[See Illustration]

127. CHILD WITH STAGE AMBITION
Original soft-ground etching. Trial proof signed in pencil. Very fine impression. Entirely different proof from preceding. Very Rare.

128. THE COMMUTER
Original roulette etching. Signed in pencil. Exceedingly fine impression. Very Rare.

129. THE RAINBOW
Original lithograph. Signed in pencil. Exceedingly fine impression. Very Rare.

130. PICNIC PARTY
Original soft-ground etching. Signed in pencil. Very fine impression. Very Rare.

131. NATIVE LAUNDRESS
Original lithograph. Signed in pencil. Very fine impression. Very Rare.

132. THE CONCERT SOLOIST
Original etching. Signed in pencil. Very fine impression. VERY RARE.

133. GOSSIP
Original aquatint etching. Signed in pencil. Very fine impression. VERY RARE.

134. THE COCK FIGHT
Original lithograph. Signed in pencil. Fine impression. RARE.

135. SELF-PORTRAIT "THE TOAST"
Original etching. Signed in pencil. Exceedingly fine impression. VERY RARE.

136. EXCURSION BOAT
Original etching. Trial proof in brown. Signed in pencil. Very fine impression. EXCEEDINGLY RARE.

WALT KUHN

AMERICAN: CONTEMPORARY

137. GIRL'S HEAD
Original drypoint etching. Signed in pencil. Fine impression. VERY RARE.

ALDEN WEIR

AMERICAN: 1852-1919

138. THE SEAMSTRESS
Original lithograph. Proof initialed on the stone. Very fine impression. RARE.

GEORGE BIDDLE

AMERICAN: CONTEMPORARY

139. THE MARCH OF CHRIST
Original lithograph. Signed in pencil. No. 17 of 100.

GEORGE CONSTANT

AMERICAN: CONTEMPORARY

140. GIRL'S HEAD
Original etching. Proof signed in pencil. Fine impression.

141. PORTRAIT HEAD
Original lithograph. Proof signed in pencil. Fine impression.

YOSHIO KUNYOSHI

American: Contemporary

142. DRESSING
Original lithograph. Signed in pencil. Fine impression.

143. GIRL DRESSING. II
Original lithograph. Signed in pencil. Very fine impression.

ADOLF DEHN

American: Contemporary

144. ME AND MY WIFE
Original lithograph. Signed in pencil. Fine impression.

FRED NAGLER

American: Contemporary

145. MEN ARE DIVIDED
Original soft-ground etching. Trial proof signed in pencil. Edition limited to 8 impressions.

THOMAS F. BENTON

American: Contemporary

146. THE DEPOT
Original lithograph. Signed in pencil.

FRANZ CHRISTOPHE

German: Contemporary

147. BOCCACCIO STORY
Original etching. Signed in ink. Fine impression.

WILHELM OESETERLE

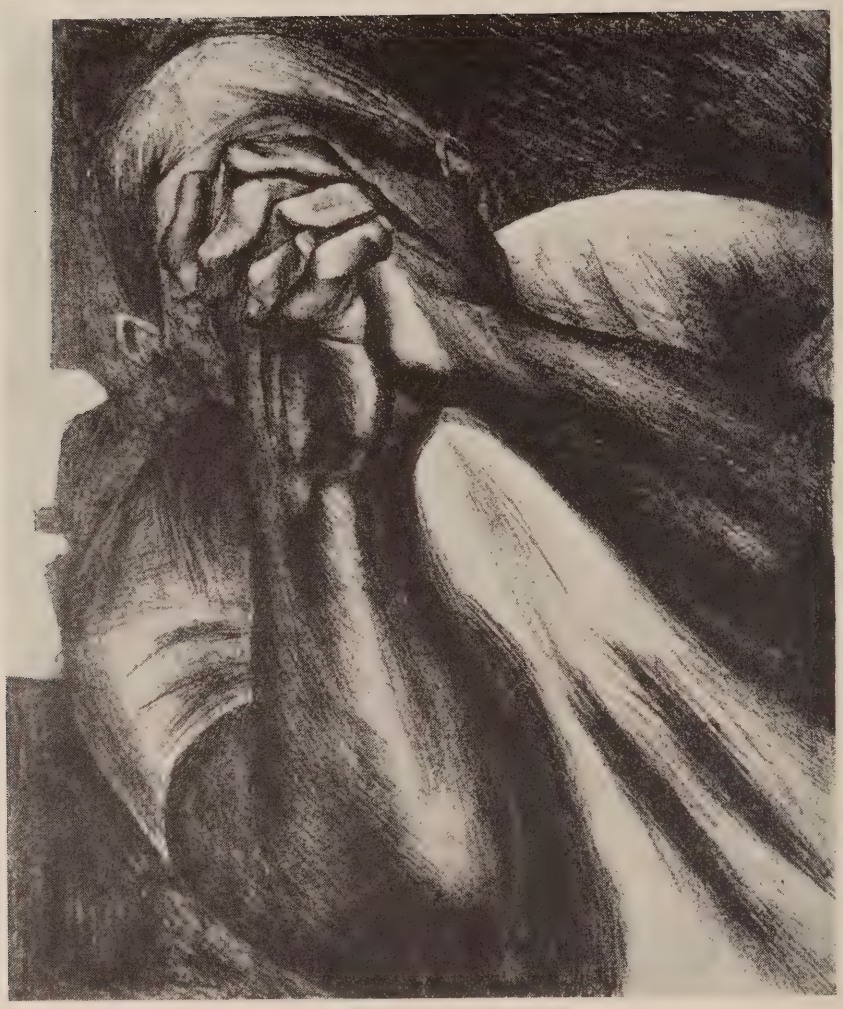
German: Contemporary

148. ICE SKATING
Original etching. Signed in pencil. Very fine impression.

RUDOLF NAGELE

German: Contemporary

149. MONTAIGN
Original etching. Signed in pencil. Very fine impression.



[Number 150]

JOSE CLEMENTI OROZCO

Mexican: 1883-

150. MURAL STUDY
Original lithograph. Signed in pencil. No. 54 of an edition limited to 100. Out of Print. Very Rare.

[See Illustration]

151. MEXICAN WOMEN
Original lithograph. Signed in pencil. No. 6 of an edition limited to 100.

152. MEXICAN SOLDIERS
Original lithograph. Signed in pencil. No. 55 of an edition limited to 100.

153. DESERT SCENE
Original lithograph. Signed in pencil. No. 64 of an edition limited to 100.

154. RUINED HOUSE
Original lithograph. Signed in pencil. Very fine impression. No. 53 of an edition limited to 100.

155. MURAL STUDY
Original lithograph. Signed in pencil. Very fine impression. No. 53 of an edition limited to 100.

PAUL KLEE

SWISS: CONTEMPORARY

156. KLEIN WELT
Original etching. Signed in pencil.

VASILY KANDINSKY

RUSSIAN: CONTEMPORARY

157. ABSTRACTION 1922
Original colored lithograph. Signed in pencil. No. 62 of an edition limited to 100. RARE.

158. ABSTRACTION 1923
Original colored lithograph. Signed in pencil. No. 21 of an edition limited to 50.

EUGEN SPIRO

GERMAN: CONTEMPORARY

159. KLEMPERER CONDUCTING
Original lithograph. Signed in pencil, with Klemperer's autograph in pencil.

160. RICHARD STRAUSS CONDUCTING
Original lithograph. Signed in pencil with Strauss' autograph on the stone.

161. BRONISLAW HUBERMAN
Original lithograph. Signed in pencil with Huberman's autograph on the stone.

ERICH BUETTNER

GERMAN: CONTEMPORARY

162. PORTRAIT OF ALBERT EINSTEIN. 1922
Original etching. Signed in pencil with Einstein's autograph in pencil. Very fine impression. RARE.

AN EXTENSIVE GROUP OF THOMAS ROWLANDSON COLORED ETCHINGS

THOMAS ROWLANDSON

ENGLISH: 1756-1827

163. NUDES
Original colored etching. Signed and dated in the plate. Fine impression.

164. IRISH JAUNTING CARR
Original colored etching. Signed and dated in the plate. Fine impression.

165. MISERIES DOMESTIC
Original colored etching. Signed and dated in the plate. Fine impression.

166. DEFRAUDING THE CUSTOMS
Original colored etching. Signed and dated in the plate.

167. RACING
Original colored etching. Signed in the plate. Fine impression.

168. COTTAGE IN CORNWALL
Original colored etching.

169. WILD IRISH
Original colored etching. Signed and dated in the plate. Fine impression. (No margins.)

170. COMFORTS OF BATH
Original colored etching. (Marginal tear.)

171. VIEW IN CORNWALL
Original colored etching.

172. PORTSMOUTH POINT
Original colored etching.

173. THE PICNIC
Original colored etching. Published by Ackermann, 1816. Fine impression. (Margins trimmed.)

174. WHITE LION INN, MIDDLESEX
Original colored etching. Signed and dated in the plate. Fine impression.

175. THE ENRAGED SON OF MARS AND TIMID TONSOR
Original colored etching. Very fine impression.

176. VIEW NEAR NEWPORT, ISLE OF WIGHT
Original colored etching.

177. INTRUSION ON STUDY
Original colored etching. Very fine impression.

178. SLUGS IN THE SAW-PIT
Original colored etching. Signed and dated in the plate. Very fine impression.

179. THE SAVIOR'S JOY
Original colored etching. Signed and dated in the plate.

180. EXHIBITION OF WATER COLOR DRAWINGS IN BOND STREET
Original colored aquatint. Published by Ackermann, 1808.

[END OF SALE]

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